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JOHN G. JOHNSON COLLECTION
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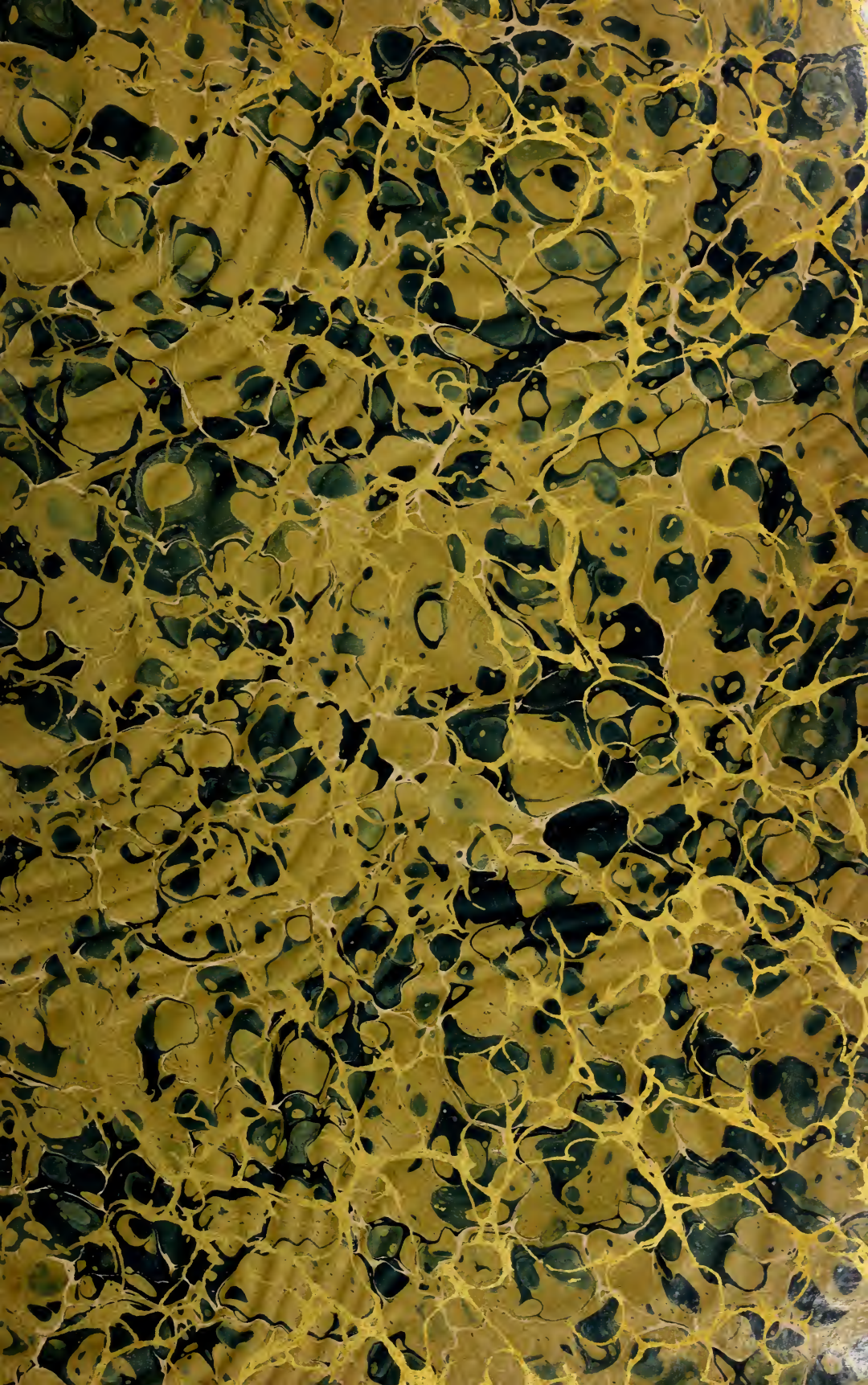

CATALOGUE

OF

Pictures by Old Masters,

THE PROPERTY OF

AYSCOUGH FAWKES, Esq.,

OF FARNLEY HALL, YORKSHIRE;

AND THIRTEEN WORKS OF

GEORGE ROMNEY,

FROM THE COLLECTION OF

WALTER J. LONG, Esq.,

OF PRESHAW, HANTS;

ALSO,

Portraits by Vandyck, Sir J. Reynolds, G. Romney and others, from different private Collections;

THE CELEBRATED TINTED VENUS,

By J. GIBSON, R.A.,

AND OTHER SCULPTURE:

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty

CATALOGUE.

On SATURDAY, JUNE 28, 1890,

After the Sale of the Stover Collection.

The following are
the property of AYSCOUGH FAWKES, Esq.,
of Farnley Hall, Yorkshire.

J. B. GREUZE.

77 THE RELENTLESS FATHER
23 *in.* by 28½ *in.*

J. B. GREUZE.

78 A GIRL AND KID
18 *in.* by 15 *in.*

A. CUYP.

79 A VIEW OVER A RIVER, with churches and windmills in the distance, two gentlemen with horses in the foreground, looking at the prospect
Signed
13 *in.* by 16¾ *in.*—*panel*
From the Orleans Gallery

P. POTTER.

80 DOMESTIC POULTRY
Signed
20½ *in.* by 28 *in.*

J. RUYSDAEL.

81 A WOODY LANDSCAPE, with cottages and three peasants with a dog on a road
13½ *in.* by 18¼ *in.*

A. CUYP.

82 DOMESTIC POULTRY
Signed
23¼ *in.* by 28½ *in.*

HOLBEIN.

83 PORTRAIT OF A LADY
19½ *in.* by 15 *in.*

N. HONDIKOETER.

84 A GARDEN SCENE, with a peacock and peahen, and other birds
49 *in.* by 40 *in.*

J. WEENIX.

85 A GARDEN SCENE, with a dead hare suspended from a sculptured vase, a dead turkey, partridge, and fruits, a chateau in the foreground
Signed and dated, 1705
48 *in.* by 40 *in.*
From the Orleans Gallery

J. WEENIX.

86 DEAD GAME AND DOG, with implements of the chase
28 *in.* by 43 *in.*

BRONZINO.

87 PORTRAIT OF A GENTLEMAN, in black dress, seated at a table
44 *in.* by 34½ *in.*

ANOTHER PROPERTY.

J. M. W. TURNER, R.A.

88 VIEW OF OTLEY MILLS, with the river Wharfe and mill weir—*drawing*

Presented by Mr. Fawkes to the family of the present owner

FROM DIFFERENT COLLECTIONS.

F. GUARDI.

89 A VIEW NEAR VENICE

F. GUARDI.

90 A VIEW NEAR VENICE, with a ruined arch and figures

F. GUARDI.

91 COURT-YARD OF THE DOGE'S PALACE, with the giant's staircase; and a view near Venice

F. GUARDI.

92 Views near Venice, with ruins—*a pair*

F. GUARDI.

93 The Piazetta of St. Mark, Venice, facing St. Giorgio

F. GUARDI.

94 The Piazza of St. Mark, Venice, showing the church of S. Geminiano, by Sansovino, which was removed during the French occupation (1796–1814)

CLAUDE LORRAINE.

95 MOUNT HELICON

Described in Smith's Catalogue Raisonné, No. 193
In the Liber Veritatis
From the Colonna Palace
From the Rev. Holwell Carr Collection
From the Walsh Porter, Esq., Collection
From the Wynn Ellis, Esq., Collection
From the W. Graham, Esq., Collection
Engraved by Dubourg

A. CUYP.

96 A Groom, with a black and white horse in a stable

J. VAN DER HEYDEN.

97 A View in a Dutch Town, with a canal, boats and figures

N. MAES.

98 Portrait of a Lady, in a black dress
Signed, and dated 1670

SIR D. WILKIE, R.A.

99 THE EVENING PARTY
Unfinished sketch

RUBENS.

100 PEACE AND WAR

SIR JOSHUA REYNOLDS, P.R.A.

101 FRANCES CATHERINE, COUNTESS OF DARTMOUTH, daughter and heiress of Sir Charles Gunter Nicoll, K.B.
50 *in.* by 40 *in.*
Painted in January, 1757

SIR JOSHUA REYNOLDS, P.R.A.

102 WILLIAM, 2nd Earl of Dartmouth, in peer's robes
50 *in.* by 40 *in.*
Painted in January 1757

SIR J. REYNOLDS.

103 PORTRAIT OF HIMSELF.
From the Earl of Dunmore's Collection

SIR JOSHUA REYNOLDS, P.R.A.

104 THE MARQUIS OF GRANBY, leaning on a mortar, an engagement in the background—whole length
92 *in.* by 57 *in.*
Formerly at Stowe

VAN DYCK.

105 THE MARQUIS DE VIEUVILLE, in a white dress, and black cloak, whole length—he was killed at the battle of Auburn Chase

83 *in.* by 47 *in.*

Formerly at Stowe.

G. ROMNEY.

106 Miss Janet Brocas

G. ROMNEY.

107 Portrait of William Wilberforce, Esq.

H. Æ.

108 INTERIOR OF AN APARTMENT, with a lady in white satin dress and yellow jacket trimmed with fur, pearl necklace and other ornaments, offering a biscuit to a spaniel, a gentleman in black robe, seated, holding a pen, on her left, at a table covered with a Persian carpet, on which is an inkstand, papers and book, a stove behind him

Signed with monogram

45 *in.* by 59 *in.*

SCULPTURE.

122 HEAD OF A BACCHANTE
From Stoke Park

123 VENUS, after CANOVA
40 *in. high*
On marble pedestal

B. E. SPENCE.

124 HIGHLAND MARY
43 *in. high*
Sold by order of Executors

J. GIBSON, R.A.

125 VENUS
The celebrated statue designed and executed for the late R. B. Preston, Esq. in 1851-2, *lent by the owner for the International Exhibition in* 1862
It was the first modern work upon which the experiment of colour was tried
The gold ornamentation was added by Castellani

FINIS.

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